



Principles of Audio/Video Production

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Conference Period: 2nd period

Tutoring Opportunities: During 4th Lunch (except Wednesday) by appointment

Class Materials:

Replace this text with any or all of the following:

- Pen or Pencil
- Canvas

Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

Course Description:

In the Principles of Audio/Video Production course, students will obtain the introductory skills of audio/video production. Through team and individual projects, students will improve knowledge and skills in these areas including their communication and presentation skills.

Course Goals:

Students who complete this course successfully will be able to:

- A fundamental understanding of composition and basic film/video visuals and vocabulary
- The basic principles of how to capture great video and audio.
- The Production Process, including brainstorming, outline, screenplay, storyboard, and planning
- How to edit video and audio.

Student Evaluation:

The grading system for this course is as follows:

- Grade averaged 60% Major 40% Minor
- Major grades – tests (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – quizzes, daily assignments, journals; minimum four per six weeks
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student's conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), "The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.

Assignments, exams, expectations outside of the classroom:

Students are expected to participate in classroom activities. Assignments will be in Canvas and can be accessed from home when needed. Exams and assessments will be used to determine grades in class.

Attendance/Tardy Policy/Make-Up Work:

ABSENCES/ATTENDANCE Regular school attendance is essential for a student to make the most of his or her education—to benefit from teacher-led and school activities, to build each day’s learning on the previous day’s, and to grow as an individual. Absences from class may result in serious disruption of a student’s mastery of the instructional materials; therefore, the student and parent should make every effort to avoid unnecessary absences. Two state laws—one dealing with the required presence of school-aged children in school, e.g., compulsory attendance, the other with how a student’s attendance affects the award of a student’s final grade or course credit—are of special interest to students and parents.

Tardies: Students are expected to be in class on time. Coming into class after the bell will be considered tardy unless the student has a note excusing the tardy.

Classroom Expectations:

The students are expected to follow all rules and procedures posted inside of the classroom. Failure to follow these can result in disciplinary actions.

Preliminary Schedule of Topics, Readings, and Assignments

Semester 1: Editing, Lighting, storyboard, camera shots/angles

Semester 2: Applying editing techniques, commercials, PSA

Academic Integrity:

Academic integrity values the work of individuals regardless if it is another student’s work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.